

Nous Play, Inc.
presents

NOUS PLAY:Elements 5



Two Moon Art House & Cafe

315 Fourth Avenue
Brooklyn, NY 11215

May 4, 2014 @ 5:00 pm

Welcome to *NOUS PLAY:Elements!*

As working composers, we are continuing in our mission of creating and producing live contemporary music and weaving it with fascinating stories, movement, visuals, and media.

Elements 5 features 14 compositions and performances inspired by an element of Surprise! The creative artists that you'll see tonight have created incredible works with imaginative collaborations and a variety of intertwining artistic disciplines. This is a largely collaborative effort that currently involves the artistry of some very remarkable people; some who have worked with us on past productions, and some for the first time. We are honored to present our work to you.

Concrete Timbre's artist leaders want to thank the artists involved. Two of our key beliefs are that artists need to provide opportunities for other artists, and that our composing skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to explore and create without boundaries. During the *NOUS PLAY: Elements* series, we presented a total of 51 creations and performances (with genres ranging from aleatoric jazz to poetry to electro-acoustic to spoken word to classical) devised just for you by more than 40 of Concrete Timbre's fabulous affiliate artists composers & performers.

And we want to thank our audiences for your continued support. We have some exciting projects for the summer and autumn seasons in 2014. Please sign up for our mailing list to get more info.

So again, welcome to *NOUS PLAY: Elements 5*. We're proud of what you are about to hear and see. We hope you enjoy the show.

*Ann Warren, Robert Morton, Manuela Lechler,
Allan Markowitz, Nancy Greening, Chris Kadis Moscato*

Concrete Timbre Artist Leaders welcome back alumni artists:

Telma Bernardo

performed in *Coq têt* and in *Elements 1 & 2 & 3*

Emma DeGrand

was stage manager for *Coq têt* and performed in *Elements 1 & 2 & 3*

David A. Green

was stage manager for *Folie Pure* and performed in *TRans:trANS, Dziewczyna, Trifles & 1905 Wife, Satie's Birthday Party, Age of Pain(e)*, and *Elements 3*

Jay Kauffman

performed in *Elements 1 & 2*

Aleks Miglowiec

performed in *Dziewczyna, TRans:trANS, Satie's Birthday Party*, and in *Age of Pain(e)*, translator for *Elements 4*

Lillian Redl

composer for *Elements 4*

Drew Elliott

performed in *Elements 4*

Jillian Nulton

performed in *Elements 4*

Carrie Magness Radna

performed in *Elements 4*

Jennifer Wu

performed in *Elements 4*

and first time Concrete Timbre artists:

Alan Ravage, Raffaella Traniello

As you walk in and look around, you'll see that we use technology. We don't hide it! Sometimes technology malfunctions - at the worst possible times, including performances!!! If we experience such a situation, we will address it immediately and inform you. And of course, we apologize in advance for any delays or inconvenience.

TWO MOON

art house & cafe

NOUS PLAY:ELEMENTS 5

May 4, 2014

Artistic Leadership Group

Nancy Greening, Manuela Lechler, Robert Morton,
Chris Kadis Moscato, Ann Warren

Nous Play, Inc., Allan Markowitz, Producer

*14 compositions and performances bringing an
Element of Surprise!*

*with contemporary intertwining of artistic disciplines
and imaginative collaborations by
composers, musicians, poets, actors, and video artists.*

Mavericks In Sheol

Pasta

Le Pont Mirabeau

The Beat of the Languages

Fear No More the Heat o' the Sun

All Your Doctors

Clown Around

Le Carnaval

Le Tennis

Vissi d'arte

May 16, 1973

Heat 2 Oasis

Romance from Grand Sonata in A Minor

Finale from William Tell Overture

Program

Running Time: Approximately 90 minutes

Mavericks In Sheol (for Solo Flute and Actor)

Music by Ann Warren

Text by Nancy Greening

Projections-Robert Morton, Illustration by Joseph Keppler (1885)

Flute-Aleksandra Miglowiec

Actor-David A. Green

Duration: approx 15 min

In 1885, England made a new translation of the bible.

The word HELL was removed and replaced by the word SHEOL.

All of a sudden Thomas Paine is in very different company.

Pasta

Film Short by Raffaella Traniello

Duration: approx 4 min

I worked with many many many kids of different ages, some as young as 2 years old.

Anja Boguslavskaya lead the workshop with me.

The workshop used PASTA as material to animate. Younger kids practiced on direction and speed, older kids experimented with composition and micro-stories.

Le Pont Mirabeau

Scenario by David A. Green

Poem by Apollinaire

Video by Robert Morton

Duration: approx 3 min

Apollinaire coined the word "surreal" and now his classic poem is combined with a surreal video. How double surreal is that? (performed in French)

The Beat of the Languages

Written and Performed by Telma Bernardo

Duration: approx 5 min

The weird feeling of learning a new language.

Fear No More the Heat o' the Sun

Music by Lillian Redl, Text by William Shakespeare

Soprano-Jennifer Wu, Soprano-Jillian Nulton, Alto-Carrie Magness Radna,

Tenor-Drew Elliott, Bass-Alan Ravage

Duration: approx 2 min

This piece is a 5-part a cappella choral setting of the famous song from Act IV, Scene ii of William Shakespeare's play Cymbeline. Although in the play two brothers sing it as a sort of requiem to a boy whom they believe to be dead (but who is actually, in true Shakespearean style, a young woman who has unwittingly taken a sleeping potion) the text makes such a powerful statement on its own that it works well even for a larger group of singers. There are hints of Renaissance harmonies and counterpoint in the piece as an homage to the music of the time in which the play was written, but there are also harmonies from a much later, and more modern, palette.

All Your Doctors

Written and Performed by Emma DeGrand

Duration: approx 3 min

Poetry in real life.

Clown Around

Music by Ann Warren
Video by Robert Morton
Duration: approx 3 min
Having Fun!

Le Carnaval

Music by Manuela Lechler
Sax-Manuela Lechler, Flute-Aleksandra Miglowiec, Clarinet-Ann Warren
Duration: approx 3 min
The confetti falls! A trio for flute, alto sax, and clarinet.

Le Tennis

Scenario by Allan Markowitz
Music by Ann Warren
Sax-Manuela Lechler, Flute-Aleksandra Miglowiec, Clarinet-Ann Warren
Actor-David A. Green, Tennis Players-Allan Markowitz & Coran Newland
Duration: approx 3 min
Tennis anyone? Play? Yes!

Vissi d'arte

Music by Giacomo Puccini
Recorder-David A. Green
Duration: approx 3 min
An arrangement for recorder of the famous aria sung by Tosca as she thinks of her fate, how the life of her beloved, Mario Cavaradossi, is at the mercy of Baron Scarpia and why God has seemingly abandoned her.

May 16, 1973

Poem by by Wislawa Szymborska
Translated by Aleksandra Miglowiec
Music and Soundscape by Ann Warren
Projections-Allan Markowitz
Actor-Telma Bernardo, Xylophone-Manuela Lechler,
Flute-Aleksandra Miglowiec, Piano-Ann Warren
Duration: approx 5 min
The way fear pervades your life especially when you are stopped for no reason

Heat 2 Oasis

Music by Ann Warren
Video by Robert Morton
Piccolo-Aleksandra Miglowiec
Duration: approx 4 min
Oppressing heat to oasis cool retreat.

Romance from Grand Sonata in A Minor

Music by Niccolo Paganini (1782-1840)

Finale from William Tell Overture

Music by Gioachino Rossini (1792-1868)
Arranged for solo guitar by Jay Kauffman
Guitar-Jay Kauffman
Duration: approx 10 min
Two masterpieces!

An Interesting Group of Artists!

Telma Bernardo, Because there is this steam inside of me that cannot bear the unsaid – whether beauty, pain or love - I am an actor, that's why! Feel the waves of my diving sigh.

Emma DeGrand, I write short stories, long stories, plays, and burlesque adaptations, but I secretly always wanted to be a poet. **Drew Elliott** loves music and sings. **David A. Green** is an actor, musician, travel agent and overall Renaissance man. He has been treading the streets of New York for almost 30 years now. He loves a good meal and a good joke.

Originally a squeaky clean transplant from the Queen City (Cincinnati, Ohio), he has treasured his time in this most wondrous of cities. He eventually succumbed to the sins that the Big Apple had to offer and is still sinning, thank goodness! His primary companion these days is Belle, his adorable and "love bug" cat. He is a huge fan of theater, opera and an open faced roast beef sandwich. When the fat lady finally sings, he wants to be surrounded by loved ones and dressed in glitter and chiffon. P.S. Many he knows find it eerily appropriate that he hails from the Queen City!

Nancy Greening loves directing and writing plays. Her favorite work represents to her the notion that the inner life can transform the world, and the inner life can be shared. **Jay Kauffman**, I play guitar because I love it. I write music because it's an

adventure. I'm always surprised at the compelling strands of beauty that I discover out there/ in there, some of which I'm able to convince to return home with me. **Joseph Keppler** created the magazine *Puck's* notion of the evolution of Hell to Sheol in 1885. **Manuela**

Lechler, I love music. We are connected through sound waves, and we all share in the creative spirit. **Allan Markowitz**, I love the story of why the French say, "Merde" instead of "Break a leg." I never played any role (at all) on *Law & Order*. I do play *Malegüeña*,

Chopsticks, and sometimes Bach's *Preludes*. **Aleksandra Miglowiec** is a flutist whose favorite things to do include experiencing other cultures and perspectives, finding unifying threads in seemingly opposing traditions, and melting into the realm of musical co-creation.

Robert Morton, I am a geek. There, I said it. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso ottimo, bend the perfect blues note on my Fender, compose the Eiffel Tower in some imaginative way, capture the morning light, and see it with my own eyes! **Chris Kadis Moscato**, his passion is world music fusion but his work often relies heavily on processed sounds. He creates music

because he sees the effect it has on people as a universal language that musicians and non-musicians can understand and be moved by. **Coran Newland** of the Connecticut Newlands is chief road for Concrete Timbre. **Jillian Nulton** is a feisty redhead, self-proclaimed choir nerd and wine enthusiast. She is a music industry specialist and currently works as a Licensing Agent at the Harry Fox Agency. She is also choir director at her church, Forefront Brooklyn

Niccolo Paganini is alone with the answer for which there is no question. **Carrie Magness Radna** I moved to NYC almost 10 years ago, because even though I research and catalog for a living, music is in my blood and I followed it here. I am happiest when I am performing with my choir or listening to live music; I see many images form in my mind like pure magic, as if sounds are like colors. Singing is a true love of mine. **Alan Ravage** loves to sing. **Lillian Redl** began writing music when she was 9 years old, and has sung in choruses since she

was in elementary school. Although she has since written for a variety of chamber and orchestral ensembles, her first composition was a song, and she still loves to set beautiful and meaningful texts. She aims to write music that is melodic, lyrical, and inspiring to listeners.

Gioachino Rossini creates tempests in teapots by beginning in a whisper and rising to a flashing, glittering storm. **Wisława Symborska** was awarded the 1996 Nobel Prize in Literature for poetry that with ironic precision allows the historical and biological context to come to light in fragments of human reality. **Raffaella Traniello** Animation lover. Linux user. Hungry for clever beauty. **Ann Warren** walks through the streets of NYC and takes the clangs of construction, the sporadic beep beep of horns, the whirring of some type of unidentified machine that never seems to stop, then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the bar or stadium cheers for Derek Jeter's home run and..., and is surrounded by music! **Jennifer Wu** maker of noises, is currently a software tester and choral singer. She is also interested in musical theatre, free food, costumes and pretty things, and participating in all manner of creative endeavors!

NOUS PLAY ELEMENTS

is a 5 concert series of new
music, sound, words & images by
Nous Play

affiliated composers and artists
wanting to develop their art by
working outside their comfort zone
to create challenging
new compositions.

MUSIC MONTAGE MIX MINGLE

WINTER/SPRING 2014

FIRST THURSDAYS AT 8:30 PM

FEBRUARY 6

MARCH 6

APRIL 3

MAY 1

&

SUNDAY AT 5:00 PM

MAY 4

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PROGRAMMING DETAILS & ARTIST INFORMATION

TWO MOON

315 FOURTH AVENUE
BROOKLYN, NY 11215

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Nous Play, Inc.

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**Mark your calendars for the next NOUS PLAY: Elements show!
and look for our upcoming productions of**

Make Music New York celebrating the summer solstice here at Two Moon Art House and Cafe on June 21 from 4 to 6 pm.

Voices of justice and of consanguinity..., On July 9 1776, five days after America separated from England, the Declaration of Independence was read aloud in New York. Nous Play recreates the Declaration along with other original compositions reviving revolutionary ideas with contemporary relevance through music, text, and visuals in this multidisciplinary concert. Part of lower Manhattan's undergroundzero festival, details to be announced soon!

Anna Strong's Laundry will be performed during Battle Week in August at Old Stone House in Brooklyn. Details to be announced soon!

Un Lieu de Vie, an experiential piece that is loosely based on the 1917 Jean Cocteau-Erik Satie-Pablo Picasso collaboration of **Parade**. It represents the collective memory of Erik, an eccentric, memory-starved, and lonely senior citizen who seeks glimpses of the past as he wanders the streets of New York. Through Erik's rumination, we are transported to specific locales at various stages of his life. We experience Erik's memories through the clamor of sounds, sights, and rhythms that embolden him to fulfill his destiny. Details to be announced soon!

more information and program updates at www.concretetimbre.com

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& all the artists who have worked so hard to make Nous Play possible.

For everyone who will ever fight against all odds for freedom, justice, and peace. Ryba lubi pływać. Fish like to swim! (Dziewczyna)

We never know what's coming next! (Eiffel Tower Wedding Brunch)

J'aime la vérité. Mais elle ne m'aime pas. (Jean Cocteau)